**Summary On**

**G) Karukku by Bama**

The autobiographical novel ‘Karukku’. The book portrays the journey of a woman and how she struggles to raise her voice against the suppression faced by her and her community. The novel archives the repression, atrocities, faced by the people of low stratum of the society. The novel is written from the perspective of a Dalit woman, Bama who was agonized and suffered under the dominant Hindu social structures. The book is more of a memoir than an autobiography because it voices the joys, sorrows of the people of her community who were oppressed by the higher and the elite class of the society. She even talks of the sufferings she faced after being converted to Christianity. She believed that shifting her religion to Christianity will put an end to her troubles, but it did not happen so. The converted Christian Dalits were even treated inhuman, and she realized the truth that the situation of the Dalits will always remain the same. Being a Dalit woman she was treated as insignificant , but she mastered over her will and worked hard to emancipate the fate of the Dalits. The book is a semi autobiography because it talks more of the people of her community, their culture, the food habits, and traditions. It gives voice to the silence and oppressed sections of the society. It is written more out of her own experiences as a suffered Dalit woman, It basically deals with the Dalits of Tamil Nadu. She grieves over the pitiable conditions of the people of her community. She talks about how the Dalit women were subjugated in the hands of the so called ‘pure’ Brahmins. The book even have a different reading that a Women should not shut their mouth and should rise against the shame of sexual torture, subjugation, or any other forms of violence. The book also talks about the travails and trauma faced by a dalit woman. It is not only the tale of Bama, but hundreds of such other deprived and excluded people under the Brahmanic hegemony.

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